



Mana Puppets presents
LES TROIS PETITS COCHONS
A puppet show for
French language education in 2012



A QUALITY EDUCATIONAL EXPERIENCE AT YOUR SCHOOL FOR YOUR STUDENTS!

A MOTIVATIONAL LANGUAGE RESOURCE AT AN AFFORDABLE PRICE FOR 2012!

OVER 3 0,000 AUSTRALIAN SCHOOL STUDENTS HAVE SEEN OUR SHOWS.

ABOUT MANA PUPPETS

Ros and Hugh Childers, the founders of *Mana Puppets*, believe strongly in the power of puppets to provide an educational message, to entertain and to cross cultural, age and class boundaries. Puppetry has been proven to be a valuable tool in language teaching because puppets provide multi-sensory experiences through language skills, folklore, music and storytelling {Akerman, Brooklyn College School of Education, 2003}.

Since 1999, Ros and Hugh have been performing their German language puppet show, *Die drei kleinen Schweinchen (The Three Little Pigs)*, for students learning German in Australia. They have been supported by the Goethe-Institut and have performed at language in-services and other language-related events. Now they have developed the same show in French, which they premiered at the *Alliance Française De Brisbane* in December 2010. They also offered the show and puppet-making workshops for appreciative participants at the *Brisbane French Festival* in July 2011.

THE SHOW

In a modern version of the traditional story, the three little pigs, Claude, Fifi and Pierre, are amusing, colourful characters, who love dance party music and wear reverse baseball caps. The show is performed live with original music and songs and students are encouraged to participate actively. Simple, yet idiomatic language is used and there is considerable repetition of words and phrases. A variety of puppet styles and an imaginative, multi-level set are featured. After the performance, Ros, a teacher with over twenty years teaching experience in language education, uses the puppets in a language interaction segment. Students are encouraged to practise the language as the puppets speak only French. **A unique incentive to language learning** is an opportunity to participate by working a puppet behind the set.

AUDIENCE

Primary and lower Secondary school students. *Ros and Hugh are Blue Card holders and have insurance.*

NUMBERS

Audience size depends on venue. Please discuss with us your requirements regarding numbers.

VENUE

A hall or similar large indoor venue is preferred, but outdoor covered areas may be suitable. An area of 6 metres wide by 4 metres deep is required for the set and to allow space for interaction. Access to a power point is essential.

LENGTH

Schedule 55 minutes: 35-minute puppet play followed by a 20-minute (approx.) interaction
We require an hour and a half to set up and 45 minutes to dismantle the set.

COST

For Brisbane and Ipswich metropolitan areas, the cost per student is \$5.50 including GST. A minimum charge of \$550.00 including GST applies for 100 or fewer students per performance. For the Gold and Sunshine Coasts, the charge is \$5.75 per student. Smaller schools are encouraged to combine with other schools to maximise numbers. **The charge for other areas will be negotiated.**

LEARNING MATERIALS PROVIDED

Learning materials are provided at an additional cost of \$30 (incl. postage) per school. They include: script, preparation worksheets, two songs on CD and follow-up classroom activities (the latter supplied on the day of the performance).

For further information and bookings contact:

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