

Mana Puppets presents
DIE DREI KLEINEN SCHWEINCHEN
A puppet show for
German language education in 2008

ABOUT MANA PUPPETS

Ros and Hugh Childers, the founders of *Mana Puppets*, believe strongly in the power of puppets to provide an educational message, to entertain and to cross cultural, age and class boundaries. Puppetry has been proven to be a valuable tool in language teaching because puppets provide multi-sensory experiences through language skills, folklore, music and storytelling. It has been demonstrated that students more readily express ideas in visual ways before they make a linguistic statement. {Akerman, Brooklyn College School of Education, 2003}.

Since 1999, Ros and Hugh have been performing their German language puppet show, *Die drei kleinen Schweinchen*, for primary and secondary students learning German. **Over 20,000 Australian school students** have seen our shows in Queensland, NSW, Victoria and South Australia since 2001. We have completed successful tours to Toowoomba and NSW for the Goethe Institut Sydney and have performed at language in-services at the Queensland LOTE Centre and at the 2003 Goethe Institut Summer School. In 2003 and 2004, *Mana Puppets* made two very successful tours to Germany with their Australian-themed English language puppet show and toured South Australia with their German show in 2005. In March 2007, again sponsored by the Goethe Institut, they performed *Die Drei Kleinen Schweinchen* for large groups of students in Melbourne and the Anakie Fairy Park near Geelong.

THE SHOW

The Three Little Pigs, Fritz, Hilde and Peter, are amusing, colourful characters, who dance to techno music and wear reverse baseball caps in a modern version of the traditional story. The show is performed live with original music and songs and students are encouraged to participate actively. Simple, yet idiomatic language is used and there is considerable repetition of words and phrases. A variety of puppet styles and an imaginative, multi-level set are featured. After the performance, Ros, a registered teacher with over twenty years teaching experience in language education, uses the puppets in an interaction segment. Students are encouraged to practise the language as the puppets speak only German. **A unique incentive to language learning** is an opportunity to participate by working a puppet behind the set.

AUDIENCE

Primary school students.

NUMBERS

Audience size depends on venue. Please discuss with us your requirements regarding numbers.

VENUE

A hall or similar large indoor venue is preferred, but outdoor covered areas may be suitable. An area of 6 metres wide by 4 metres deep is required for the set and to allow space for interaction. Access to a power point is essential.

LENGTH

Schedule 55 minutes: 35-minute puppet play followed by a 20 minute (approx.) interaction

TIME REQUIRED BEFORE AND AFTER SHOW

An hour and a half to set up and 45 minutes to dismantle set

COST FOR 2007

For Brisbane and Ipswich metropolitan areas and the Gold and Sunshine Coasts, the cost per student is \$4.80 including GST. A minimum charge of \$360.00 including GST applies for fewer than 75 students per performance. Smaller schools are encouraged to combine with other schools to maximise numbers. **The charge for other areas will be negotiated.**

LEARNING MATERIALS PROVIDED

Learning materials are provided at an additional cost of \$25 (incl. postage) per school. They include: script, preparation worksheets, two songs on CD and follow-up classroom activities (the latter supplied on the day of the performance).

For further information and bookings contact:

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